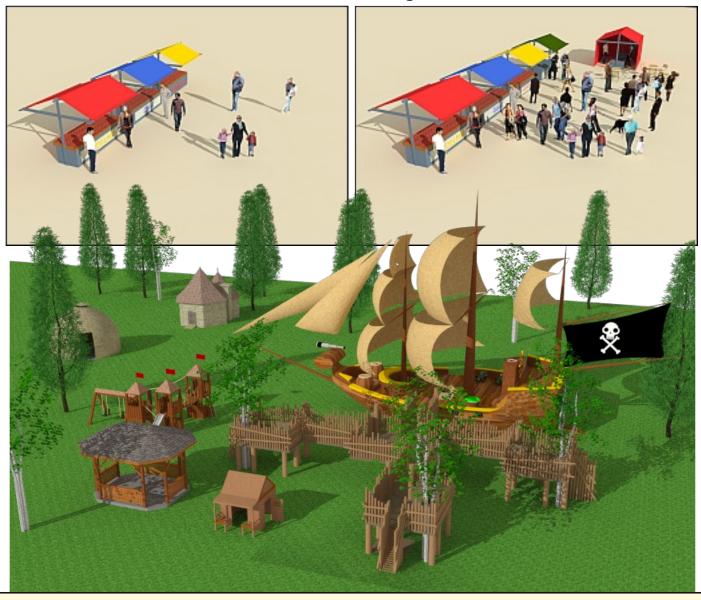
A Village of Artisans - the idea in a nutshell:

If a market place only has a fish monger...

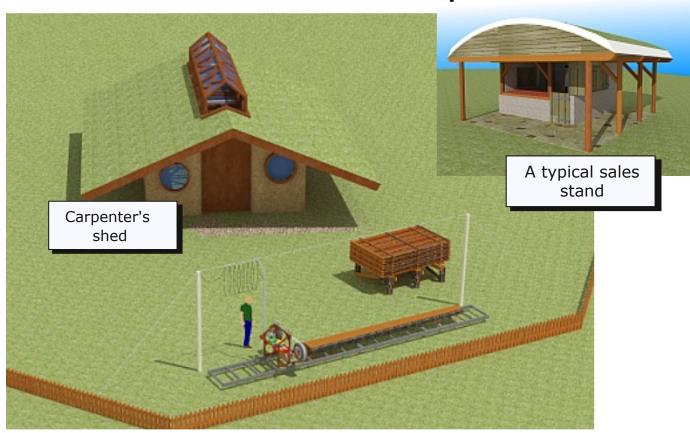
Or if the market place has only a few stands....sales stay low.

People appear in crowds, when it is known that the supply is abundant - and that there are a lot of stands and things to see.



The idea of the Village of Artisans is also based upon this!

Creative research - traditions - work performances:



A self-made bandsawmill and/or shingle machine is used for public performances.

All structures are made in the carpenters house - structures which are needed in the Village of Artisans - as well as outsourced orders, including orders for restorational work.



The stands sell locally produced products and products produced by local experts.

By 'artisans' in this case is referred to as all experts, who perform their work independently and with their own tools - the baker, carpenter, conservationist, brick layer, sculptor, clay artist, blacksmith - all the professional people and their work, which have been traditionally produced in the area.

For all parties interested, there are courses and other information organized on the traditional professions.



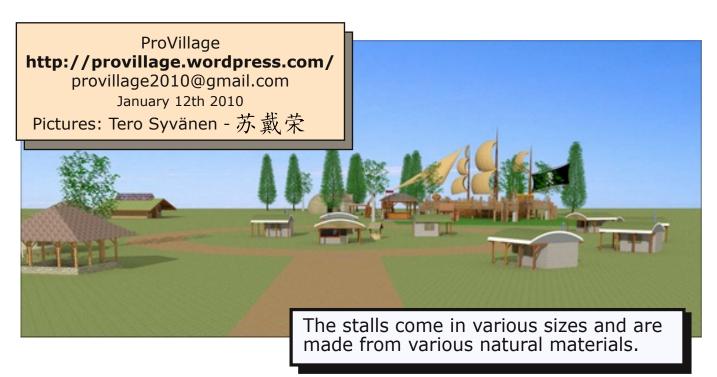
The artist's house is used by course instructors, visiting artists etc.

A traveller can buy a similar type of a house built on his/her property.



A shelter for assembly and teaching

Travellers can observe the blacksmith at his work.





Let us use the funds from the European Union to develop and envigorate the countryside in accordance with the following aspects:

- Local and practice-oriented learning through 'hands-on' circumstances.
- The buildings are to be done by a local work-force using locally natural materials.
- The local constructors come up with a product which they sell contractually to visiting travellers.
- The Artist Village develops into a sustainable and year-round "Living and Leisure Exhibiton".
- The artisans therefore come up with a whole village, where everyone can concentrate on implementing their own personal and individual know-how.
- A multi-format relationship forms between the constructors and the artisans.

The Artisans Village can be built wherever - the prerequisites being that the local community and especially the local decision-makers believe in the abilities of the local community to form micro-enterprises.